



MOORILLA



DOMAINE





TWO EXCEPTIONAL WINERIES ON A PRISTINE ISLAND

As a small island separate from the mainland of Australia, Tasmania has a well-earned reputation as an exceptional winemaking region.

With clean, pure water, mineral-rich soils, long summer days, plenty of rain and lots of hills, Tasmania can claim some of the most varied and interesting cool-climate terroir in the country,

and has long attracted passionate and skilled winemakers seeking the perfect spot to ply their craft. One of those winemakers founded Moorilla. Another founded Domaine A.

MOORILLA

Founded in 1958 by Claudio Alcorso (making it Tasmania's second-oldest winery), Moorilla could rest on its laurels as a stately old figure of the industry. It doesn't. Instead—under the stewardship of Canadian winemaker Conor van der Reest—it continues to produce bold, exciting, innovative wines.

Moorilla's evolution began with Tasmanian gambler David Walsh's purchase of Moorilla in 1995 and continued with his hiring of van

der Reest in 2007. Conor redefined Moorilla, championing the terroir of its vineyards and starting an ambitious cellaring program. He was also instrumental in the designing of Moorilla's state-of-the-art new winery on the Moorilla peninsula, on the same site that would soon hold David's world-famous Museum of Old and New Art (Mona).





Using grapes from its two geographically-distinct vineyards (Moorilla in the south, St Matthias in the north), Moorilla creates three very different wine series: Cloth Label, Muse, and Praxis.

These series are the culmination of Moorilla's fifty-year winemaking journey, with brazen, new-world experimentation (Praxis), complex

Tasmanian expressions of classic European winemaking techniques (Muse), and luxurious, artisanal single-estate blends (Cloth Label) showcasing the breadth and quality of our vineyards.



DOMAINE A

Nestled at Stoney Vineyard (the oldest in Tasmania's famous Coal River Valley), Domaine A boasts the perfect mix of terroir, philosophy, and patience to produce some of the finest wines in Australia. North-facing, temperate and close enough to the coast to catch a sea breeze, Domaine A vines receive some of the longest daylight hours in Australia, allowing for longer vintages of incredible subtlety and intensity.

These ideal growing conditions caught the eye of Swiss expatriates Peter and Ruth Althaus as they scoured the southern hemisphere for somewhere to build their dream—a cool-climate alternative to the great estates of France and Germany.

After establishing Domaine A, they took their time to produce some of the best big Bordeaux-style blends Australia has seen, often waiting over a decade before even considering a vintage for release.



This willingness to wait, and an attitude of quality above all else (even the bank account) kept Domaine A quietly at the forefront of Australian winemaking until Peter and Ruth's retirement in 2018, when they handed over to the new custodians: Moorilla winemaker Connor van der Reest and Mona owner David Walsh.

It'll probably be another ten years before we start seeing the first post-Peter big reds, but Domaine A remains dedicated to upholding the traditions and attitude that has carried us this far: some things are worth waiting for.



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